

DIVISION I – HORTICULTURE

RULES FOR HORTICULTURAL EXHIBITORS

By entering this show, exhibitors agree to abide by these rules.

1. This show adheres to the rules of the American Rose Society in organizing a rose show. Judging will be in accordance with the current *Guidelines for Judging Roses*. The decisions of the judges are final. Judging will begin at 10:30 am.
2. Everyone is welcome to exhibit roses in this show and need not be a member of any rose society. All blooms in this show must have been grown in the exhibitor's outdoor private garden. The exhibitor should have grown the plant no less than two months. Only one exhibitor (or team) from any one garden may enter rose classes. Entries must be made in person by the exhibitor.
3. Only ARS entry tags are acceptable, securely folded before entries are placed. The entry tag must be completed as to section, class, variety name, and exhibitor name(s). **Only the upper portion of the entry tag needs to be completed.** Entry tags must be completed in blue or black ink only. Rubber stamps or address stickers are acceptable for exhibitor name and address. ARS Challenge class entry tags should be used for classes in Section A. For multiple container entries, a single Challenge class entry tag may be used to identify all cultivars in the entry.
4. The Show Committee, except where otherwise specified, will furnish the containers. The bowls, frames and English boxes are available on a first-come, first-served basis. All collections must be exhibited in the proper containers, as specified under the class number.
5. This is an alphabetically arranged show. With the exception of Challenge Classes, and classes specifying multiple varieties, all roses in each class will be placed alphabetically, and each variety in each class shall constitute a separate class to be judged separately.
6. Wedging may be used to support a rose in a vase but should not protrude above the rim of the vase. Only clear plastic and/or Styrofoam should be used as a wedge. An entry will be penalized according to its degree of distraction if wedging material extends above the top of the vase.
7. Rose varieties exhibited must be entered under the recognized American exhibition name (AEN). The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is a list of official ARS publications listing American Exhibition Names: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS publications take priority over the *Combined Rose List*.
8. During placement, only the Placement/Classification committees will be permitted in the show area, except for arrangement exhibitors and exhibitors entering special Challenge Classes in Section A, who will be permitted to place their own entries. Each such exhibitor must be accompanied by a member of the placement committee and must leave the show floor as soon as the exhibit is placed.
9. Horticulture Division entries may be disqualified for the following reasons:
 - **Misnamed.** Rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
 - **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
 - **A foreign substance** that has been applied to enhance the beauty of the bloom.

- **Exhibitor's name visible** if not corrected before the entry is judged.
 - **Entry that was not grown outdoors or not grown by the exhibitor.**
 - **Violation of Show Rules**
10. Challenge and Collection Classes: Emphasis is on the 6 prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form, and stage of bloom specified for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the score.
 11. Climbing Classes: Only those varieties classified as Large-Flowered Climbers (LCL), Hybrid Wichuranas (HWich) and Hybrid Giganteas (HG) are to be exhibited in the climber class. Those varieties classed as Cl HT, Cl Min, Cl F, etc. should be shown with their respective nonclimbing counterparts, i.e. Cl HT exhibit with the hybrid tea classes, Cl F exhibit in the floribunda class, etc.
 12. Horticulture Judges who are entering in the Horticulture Division of this show may enter only Section L, the Judges Classes 46 and 47.
 13. First, second, third, and honorable mention ribbons will be awarded in classes on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for awards. No award is required for any entry or class.
 14. Exhibits must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission. However, the Show Committee reserves the right to remove any entry that has become wilted or otherwise unattractive.
 15. While the Society will take every precaution to safeguard containers and materials furnished by the exhibitors, it cannot be held responsible in case of loss or damage. Containers, awards, ribbons, and other property must be claimed on Sunday, May 19, 2024, at 2:00 pm.
 16. The preparation room will be open at 7:00 am, Saturday, May 18, 2024. Entries will be accepted from 7:30 am until 10:00 am. No entries will be accepted after 10:00 am.

Rose Show Point of Contact: Bill Farmer (505) 227-1457 or Debbie Butcher (505) 227-1341.

**OFFICIAL AMERICAN ROSE SOCIETY
SCALE OF POINTS FOR
HORTICULTURAL SPECIMEN**

Form	25
Color	20
Stem and Foliage	20
Substance	15
Size	10
Balance and Proportion	10

TOTAL 100

SECTION A – CHALLENGE CLASSES

(Only one entry per garden per class or subclass)

Class 1 – *Shades of Purple*

Three stems of mauve and/or mauve blend roses. Any combination of varieties. Any combination of types. To be exhibited in three separate containers, exhibitor's choice of staging and stage of blooms. (bloom without sidebuds, spray, and/or bloom with sidebuds).

AWARD – Permanent Award Donated by Al and Ginny Troyer

Class 2– *Antique Tapestry*

Three Shrub roses. Three blooms without sidebuds, three blooms with sidebuds, or three sprays. Each a different variety, displayed in three separate containers, exhibitor's choice of staging.

AWARD – Permanent Award Donated by William Christensen and Kreg Hill

Class 3 – *Gardener's Delight*

A favorite rose in a favorite container. One bloom without sidebuds, one spray, one bloom with sidebuds, or one cane with lateral blooms not to exceed 18 inches above the neck of the container. A mechanical aid is permitted. Container to be provided by exhibitor.

AWARD – Permanent Award Donated by Claudia Bonnett

Class 4 – *Like Mother, Like Daughter*

One miniature or miniflora bloom without sidebuds and one bloom of any other type of rose without sidebuds with similar color and form characteristics. To be displayed in two separate containers, exhibitor's choice of staging.

**AWARD – ARS Certificate for Best Hi-Lo
Permanent Award Donated by Don Hardy in memory of Fran Hardy**

Class 5 – *Exhibitor's Dream*

Five stems. Five blooms without sidebuds, or five sprays of the same variety of rose, any type, identical, in so far as possible in the size of the specimens and in the stage of bloom, displayed in individual containers. Exhibitor's choice of staging.

AWARD – Permanent Award Donated by Beth and Ed Baker

Class 6 – *Miniature Smorgasbord*

Five or more miniature blooms without side buds. Exhibition stage. Any combination of varieties. To be exhibited in one container provided by the exhibitor.

AWARD –Permanent Award Donated by David Bossert

**OFFICIAL AMERICAN ROSE SOCIETY
CHALLENGE & COLLECTION SCORE CARD**

Horticulture Excellence 80%
Overall Appearance 20%

OPEN CLASSES
SECTION B – HYBRID TEAS AND GRANDIFLORAS

All roses will be placed alphabetically for each class, according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety

Class 7 – Hybrid Tea or Grandiflora

One exhibition form bloom, without sidebuds.

AWARD

Queen of the Show
ARS Gold Medal Certificate
Permanent Award

King of the Show
ARS Silver Medal Certificate

Princess of the Show
ARS Bronze Medal Certificate

Court of Honor
Next five runners-up in Class 7

Class 8 – Hybrid Tea or Grandiflora

One spray, two or more blooms.

- a. Varieties having 4-8 petals or classified as a single in an ARS publication.
- b. Varieties having more than 8 petals.

ARS Certificate for Best Hybrid Tea Spray or Grandiflora Spray

Class 9 – Hybrid Tea or Grandiflora

One fully open bloom, without sidebuds, stamens must show.

- a. Varieties having 4-8 petals or classified as a single in an ARS publication.
- b. Varieties having more than 8 petals.

ARS Certificate for Best Large Rose Open Bloom
AWARD – Best Entry from Class 8 and 9 – Permanent Award

SECTION C – FLORIBUNDAS AND POLYANTHAS

Class 10 – Floribunda

One spray of two or more blooms.

AWARD

Queen of Floribunda Sprays
ARS Floribunda Spray Gold Certificate
Permanent Award

King of Floribunda Sprays
ARS Floribunda Spray Silver Certificate

Princess of Floribunda Sprays
ARS Floribunda Spray Bronze Certificate

No Court

Class 11 – *Floribunda*

One bloom without sidebuds.

ARS Certificate for Best Single Bloom Floribunda

Class 12 – *Polyantha*

One spray of two or more blooms.

ARS Certificate for Best Polyantha Spray

AWARD – Best Entry from Class 11 and 12 – Permanent Award

SECTION D – *MINIATURES, MINIFLORAS, AND CLIMBING MINIATURES/MINIFLORAS*

Class 13 – *Miniature*

One bloom, exhibition form, without sidebuds.

AWARD

Miniature Queen of Show

**ARS Miniature Gold Medal Certificate
Permanent Award**

Miniature King of Show

ARS Miniature Silver Certificate

Miniature Princess of Show

ARS Miniature Bronze Certificate

Court of Honor

Next 5 Runners-up in Class 13

Class 14 – *Miniflora*

One miniflora bloom, exhibition form, without sidebuds.

AWARD

Miniflora Queen of Show

**ARS Miniflora Gold Medal Certificate
Permanent Award**

Miniflora King of Show

ARS Miniflora Silver Certificate

Miniflora Princess of Show

ARS Miniflora Bronze Certificate

Court of Honor

Next 5 Runners-up in Class 14

Class 15 – *Miniature or Miniflora*

One bloom, having more than 8 petals, fully open, without sidebuds. Stamens must show.

- a. Miniature. ARS Certificate for Best Miniature Open Bloom
- b. Miniflora. ARS Certificate for Best Miniflora Open Bloom

AWARD – Best Entry in Class – Permanent Award

Class 16 – *Miniature or Miniflora*

One bloom, without sidebuds having 4-8 petals or classified as a single in an ARS publication.

- a. Miniature. ARS Certificate for Best Miniature Single
- b. Miniflora. ARS Certificate for Best Miniflora Single

AWARD – Best Entry in Class – Permanent Award

Class 17 – *Miniature or Miniflora*

One spray, two or more blooms.

- a. Miniature. ARS Certificate for Best Miniature Spray
- b. Miniflora. ARS Certificate for Best Miniflora Spray

AWARD – Best Entry in Class – Permanent Award

**SECTION E – *SPECIES, OLD GARDEN ROSES, SHRUBS,
AND LARGE-FLOWERED CLIMBERS***

Class 18 – *Species*

All varieties designated as species, one bloom, one bloom with sidebuds, one spray, or one lateral cane not to exceed 18 inches above the neck of the container.

AWARD – ARS Genesis Certificate and Permanent Award

Class 19 – *Old Garden Roses*

All varieties introduced prior to 1867. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Dowager Queen Certificate and Permanent Award

Class 20 – *Old Garden Roses*

All varieties with unknown dates of introduction and those introduced in or after 1867. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Victorian Rose Certificate and Permanent Award

Class 21 – *Classic Shrubs*

Shrubs with a family designation; i.e. Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, Kordesii. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Certificate for Best Classic Shrub and Permanent Award

Class 22 – *Modern Shrubs*

Shrubs that do not have a family connection. One bloom, one bloom with sidebuds, or one spray.

AWARD

Queen of Modern Shrubs

**ARS Modern Shrub Gold Certificate
Permanent Award**

King of Modern Shrubs

ARS Modern Shrub Silver Certificate

Princess of Modern Shrubs

ARS Modern Shrub Bronze Certificate

No Court

Class 23 – *Large-Flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas*

One bloom without sidebuds or one spray.

Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, miniatures, and minifloras are to be entered in the respective bush-type classes, just as if the word “climbing” did not appear before the classification. They will be judged according to the appropriate standards for the bush-type classes in which they are entered.

AWARD – ARS Certificate for Best Climber and Permanent Award

SECTION F – *COLLECTIONS*

Each type of collection specified in this section that includes different varieties will constitute a separate and distinct subclass. An exhibitor may enter as many mixed collections as desired as long as the varieties included in the mixed collections are not the exact same varieties.

Class 24 – *Hybrid Tea or Grandiflora*

Three blooms, without sidebuds, or three sprays, exhibition stage. Any combination of varieties. Displayed in one container.

Class 25 – *Floribunda*

Three blooms, without sidebuds, exhibition stage. Any combination of varieties. Displayed in one container.

Class 26 – *Floribunda or Polyantha*

Three sprays, each spray having two or more blooms. Any combination of varieties. Displayed in one container.

Class 27 – *Miniature or Miniflora*

Three blooms, without sidebuds, exhibition stage. Any combination of varieties. Displayed in one container.

Class 28 – *Miniature or Miniflora*

Three sprays of two or more blooms. Any combination of varieties. Displayed in one container

Class 29 – *Species, Old Garden Roses, and Shrubs*

Three blooms, or three blooms with sidebuds, or three sprays. Any combination of varieties. Displayed in one container

Class 30 – *Large-Flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas*

Three blooms without sidebuds or three sprays. Any combination of varieties. Displayed in one container.

AWARD – Best Entry from Section F – Permanent Award

SECTION G – *ROSE BOWLS*

One bloom, without foliage, placed in a bowl furnished by the Show Committee. The degree of openness should be appropriate to the variety, but generally the outer petals look best unfurled to the horizontal plane to the point of touching the water. For classes 31, 32, and 33 three sizes of bowls are available, having diameters of 6", 4 ½ " and 2 ¾" (the latter for mini or miniflora blooms). Class 34 is to be shown in the 8" or 10" bowls only. More than one blue ribbon may be awarded in each subclass.

Class 31 – *Hybrid Tea or Grandiflora Bloom*

One bloom, without foliage, exhibition stage.

Class 32 – *Any Type of Rose except Hybrid Tea, Grandiflora, Miniature, or Miniflora*

One bloom, without foliage, exhibition stage.

**AWARD – Best entry from classes 31 or 32 will be awarded the
ARS Certificate for Best Rose Bowl Large Bloom**

Class 33 – *Miniature or Miniflora*

One bloom, without foliage, exhibition stage.

AWARD – ARS Certificate for Best Rose Bowl Miniature or Best Rose Bowl Miniflora

Class 34 – *Bouquet Bowl*

Three to five blooms of any type of rose. Any combination of varieties, no foliage, floating in an 8" or 10" bowl provided by the Show Committee.

AWARD – Best Entry from Section G – Permanent Award

SECTION H – *ENGLISH BOXES*

Each bloom must be at an appropriate degree of openness for the variety, and the flowers should be of uniform size. Generally, the outer petals look best unfurled to the horizontal plane, even to the point of touching the surface of the box.

Class 35 – *Hybrid Tea and/or Grandiflora*

Six blooms, without foliage, exhibition stage.

Class 36 – *Any Type of Rose except Hybrid Tea, Grandiflora, Miniature, or Miniflora*

Six blooms, without foliage, exhibition stage.

**AWARD – Best entry from Classes 35 or 36 will be awarded the
ARS Certificate for Best English Box**

Class 37 – *Miniature or Miniflora*

Six blooms, without foliage, exhibition stage.

AWARD – ARS Certificate for Best Miniature English Box

AWARD – Best Entry from Section H – Permanent Award

SECTION I – *PICTURE FRAMES*

One or more rose blooms at any stage of openness. Any combination of varieties, any type of roses. Individual rose leaves or leaflets may be used to complement the staging of blooms as long as the leaves do not extend beyond the frame. Fresh roses and rose foliage only. Exhibitors may have only one entry per class. Judged on bloom quality and overall appearance.

Class 38 – To be displayed in an 8"x10" picture frame provided by the show committee.

Class 39 – To be displayed in a 5"x7" picture frame provided by the show committee.

AWARD – Best Entry from Section I – Permanent Award

SECTION J – *SPECIALITY CLASSES*

Class 40 – *Cane with Lateral Bloom*

Any type of rose. One cane with lateral bloom not to exceed 18 inches above the neck of the container.

Class 41 – *Bouquet of Roses*

Five or more stems with blooms of any type of rose. One or more varieties, any combination of types, any stage of bloom (bloom without sidebuds, bloom with sidebuds, and/or spray) To be displayed in a collection vase furnished by the Show Committee.

Class 42 – *Most Fragrant*

In memory of Mr. Fred Luthy. One bloom, without sidebuds, of a fragrant rose, any variety or type. To be judged 70% for fragrance and 30% for overall appearance.

AWARD – ARS Certificate for Most Fragrant

Class 43 - Seedling

One bloom or spray of a seedling rose (not a sport) hybridized by the exhibitor. The parents of the seedling as well as the type of rose should be noted on the entry tag. To be judged according to the Standards for Seedlings and Sports as outlined in the *Guidelines and Rules for Judging Roses*. No Limit on number of entries per hybridizer.

AWARD – ARS Certificate for Best Seedling

AWARD – Best Entry from Section J – Permanent Award

**OFFICIAL AMERICAN ROSE
SOCIETY
SCORE CARD FOR SEEDLINGS**

Originality	20
Form	20
Color	20
Substance	20
Stem and Foliage	10
Balance and Proportion	5
Size	5

TOTAL 100

SECTION K – NOVICE

*OPEN ONLY TO EXHIBITORS WHO HAVE NEVER WON A BLUE RIBBON
IN AN ARS ACCREDITED ROSE SHOW.*

Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King and Princess of Show.

Class 44 – Any Type of Rose

One bloom, without sidebuds.

Class 45 – Any Type of Rose

One spray of two or more blooms.

AWARD – Best Entry from Classes 44 and 45

ARS Certificate for Novice and Permanent Award

SECTION L– JUDGES

*OPEN ONLY TO ARS ACCREDITED AND APPRENTICE HORTICULTURE JUDGES
WHO ARE JUDGING THIS SHOW.*

*NO LIMIT ON NUMBER OF ENTRIES PER JUDGE
SO LONG AS EACH ENTRY IS A DIFFERENT VARIETY.*

Class 46 – *Any Type of Rose*

One bloom, without sidebuds.

Class 47 – *Any Type of Rose*

One spray of two or more blooms.

AWARD – Best Entry from Classes 46 and 47

ARS Best Judge’s Entry Certificate

SECTION M – JUNIORS

OPEN ONLY TO EXHIBITORS WHO ARE 17 YEARS OF AGE AND UNDER.

Juniors are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Juniors Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess of Show.

Class 48 – *Any Type of Rose*

One bloom, without sidebuds. Eligible for ARS Certificate.

Class 49 – *Any Type of Rose*

One spray of two or more blooms.

AWARD – Best Entry from Classes 48 and 49 Permanent Award

SECTION N– IDENTIFICATION

Class 50 – *One Bloom or Spray WHICH THE EXHIBITOR WISHES TO HAVE IDENTIFIED*

The judges will endeavor to identify the specimen. This class will NOT be judged.